

9-25-2009

# The Daily Gamecock, FRIDAY, SEPTEMBER 25, 2009

University of South Carolina, Office of Student Media

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WEATHER

Friday

91° 71°

Saturday

82° 70°

Sunday

88° 66°

INSIDE  
SPORTS



Norwood breaks record

Senior linebacker became the school's all-time sack leader in Carolina's Thursday night victory.

See page 8

MIX



USC puts on "Cyrano"

Students put on this classic play about the long-nosed poet at Longstreet Theatre. This tale has something for everyone, from laughs to romance. See page 5

VIEWPOINTS

Tete a Tete

How important is class attendance in the realm of a college education?

See page 4



Marilynn Joyner

Second-year English and dance student



Michael Lambert

First-year comparative literature student

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SPORTS



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# Gamecocks upset Rebels



Hannah Carroll / THE DAILY GAMECOCK

Cliff Matthews (83) and Eric Norwood (40) lead a strong defensive effort in a 16-10 victory over Ole Miss Thursday night.

## Carolina beats No. 4 team in defensive struggle

Sam Davis  
SPORTS STAFF WRITER

History has never been on the South Carolina football team's side, but it was Thursday night inside Williams-Brice Stadium. The Gamecocks shocked the college football world, finally playing the way head coach Steve Spurrier knew they could, as the No. 4 Ole Miss Rebels fell to the feet of a relentless garnet-clad defense 16-10.

"It was a wonderful victory for our team, our university and

all Gamecocks," Spurrier said. "Obviously it was a defensive struggle, and our defense was sensational ... It was good for our team to get a big win at home, especially for our fans."

USC's offense picked up right where it left off the past two games, as it moved the ball down the field with a pleasant combination of both running and passing. A major difference, however, was its inability to punch it in the end zone, as the Gamecocks were forced to settle for three field goals after being inside the Rebels' 10-yard line three times in the first three quarters.

The sudden futility inside the red zone had Carolina looking ripe for yet another disappointment. Early

in the third, the Gamecocks had achieved a 9-3 lead, which seemed rather insufficient when considering the team's opportunities.

However, the defensive unit presented its counterpart with an opportunity it couldn't squander. On a third down and eight from inside their own 30-yard line, Rebels' quarterback Jevan Snead was sacked by defensive end Cliff Matthews, who forced a fumble and — to put the icing on the cake — recovered it as well.

Matthews and senior linebacker Eric Norwood were a two-man attack team that punished the Rebel offense, coming up with big play after big

Football ● 8

# Students save at Carolina Styles

## Campus salon offers value, community

Sarah Peterman  
STAFF WRITER

Snip. Buzz. Swish. All of these sounds can be heard on the third floor of the Russell House. Little-known Carolina Styles, a full service salon, is tucked upstairs in the Russell House.

Wanda Davis, manager and head stylist, said she's been working at Carolina Styles a long time.

"This place has been here forever," Davis said.

As she swept hair off the floor and rearranged shampoo bottles, she discussed why she's been at Carolina Styles for so long.

"I'm here because I love what I do," Davis said. "I get to meet new people everyday and just talk to them."

At the salon, everyone is welcome. As Davis draped a cape around a male customer, they began chatting like old friends.

"I don't have to ask him what he



Sarah Peterman / THE DAILY GAMECOCK

Gregory Wallace cuts Justin Galloway's hair in Russell House's salon.

wants," Davis said. "I just know."

That man, USC employee Ron Maxfield, has been coming to the shop for over five years.

"It's just so convenient," Maxfield said. "We can come at any time and she does good work."

Gregory Wallace, a third-year

computer engineering student, is a barber at Carolina Styles. He has been cutting hair since high school and works at Carolina Styles to help pay for school.

"It's great," said Wallace. "My hours are always flexible and it works around

Styles ● 3

# PROFESSORS MONITOR BLACKBOARD

## Students worry online tracking feature could impact grades, classroom

Carolyn Rumsey  
THE DAILY GAMECOCK

Usually, shortly after students arrive at USC they are introduced to Blackboard by one of their professors and learn that it's easy to navigate around the Web site. What they may not learn is that Blackboard can be monitored by professors to track student traffic on the site.

Professors who choose to use Blackboard as online supplementation for their classes have special tools that allow them to see how often areas of the course site are accessed by each student in the class. The tool also shows professors when it was accessed, including information about the date, day of the week and hour of the day students logged on.

Christine Brown, director of teaching and technology services at the office of University Technology Services said the features are put on Blackboard to help students, not hurt them. Brown said professors can use the statistics to structure their course around when students seem to be logging in and which areas they are and are not accessing. Nathan Stewart, a fourth-year media arts student, doesn't think the feature should be used to effect students' grades. Though he supports

professors using the information as research to improve their classes, he believes students should be told about the feature up front.

Brown said that students like Stewart who are concerned about this Blackboard feature affecting their grade, should have little need to worry.

"I use it myself with my CSCE 205 students. Before classes begin, I check to see who has used Blackboard the most and reward them with a small prize like a thumb drive. I do that to emphasize the importance of Blackboard in my classes," Brown said.

Corinne Mercogliano, a first-year sociology student said that while professors could potentially use it to impact students' grades, which she was not previously aware of, she will probably still use Blackboard the same way.

Brown said students who are already confident in the way they use Blackboard should not be affected. If students are already meeting the requirements of their class, including Blackboard use, having the specific information should not impact them negatively.

Professor Cheryl Rhodes, adjunct professor in religious studies, said she has been able to use this feature effectively for her online course. As the class does not meet on campus,

Web ● 3

## Students prepare for grad exams

### Standardized tests prove to be final hurdle for seniors

Sierra Kelly  
THE DAILY GAMECOCK

Applying to graduate school involves time management, decision-making and preparing for various graduate entrance exams.

Standardized tests that are taken by students are the GRE for graduate school, MCAT for medical school, PCAT for pharmacy school, GMAT for business school and the LSAT for law school.

Emily Davis, assistant director of USC Student Orientation and Testing Services, said students interested in graduate school should look at what programs require.

Educational Testing Service administers the GRE, a computer-based test, on USC's campus. The GRE is structured much like the SAT, with verbal, quantitative and writing sections. The orientation office also coordinates GRE subject exams, which are only offered in written form.

Davis said the GRE is the exam most students will take when preparing graduate school. However, the office also offers the Miller Analogy test, a computerized, multiple-choice test which uses analogies that can be drawn from any subject.

Unlike the GRE, which is offered four days a week and twice each day, the LSAT is only given at certain times a year. Students should make a plan, Davis said. "Are you going to put the time forth to studying? We have some people take the exam on what they know, whereas other people will plan it out further in advance. It is up to the individual's level of comfort and what they see need for preparation."

Rickey Evans, a first-year professional pharmacy student, said in order to apply to pharmacy school he had to take the PCAT, which is offered only three times a year.

"In order to prepare for it I just took practice tests online," Evans said. "I wanted to take a class, but it was too expensive. I just studied at home, took like one practice test a week and that was good for me. I just took [the PCAT] once."

Evans said students should not wait until the last minute to apply for tests.

Litsa Orban, a first-year higher education and student services graduate student, used a book to prepare for the GRE.

"I decided not to take a class because it was so expensive," Orban said. "People that took the class got improved scores. I bought the book and went over practice problems occasionally. I didn't prepare as much as I should have. They have tips in the back of the book and the last tip said: 'don't cram.'"

Sevario Jenkins, a third-year public relations student, said it is hard trying to start studying for the GRE and "still adhere to the demands of my professors, especially with this being my junior year and now really getting into my major."



CALENDAR

**What:** Lunch with President Pastides and Student Leaders  
**When:** 11:30 a.m.  
**Where:** Russell House 201

**What:** ALD Chapter Meeting  
**When:** 3:30 p.m.  
**Where:** RH 315

**What:** Night At the Museum 2  
**When:** Russell House Theater  
**Where:**

**What:** Terminator Salvation  
**When:** 9 p.m.  
**Where:** RH Theater

**What:** Carolina After Dark  
**When:** 10 p.m. — 2 a.m.  
**Where:** RH Lobby

**Saturday**  
**What:** Service Saturday  
**When:** 10 a.m. — 4 p.m.  
**Where:** RH Theater

**What:** Fall Admissions Open House  
**When:** 1 — 5 p.m.  
**Where:** Visitor's Center

SPORTS SCHEDULE

**SOCCER**  
Tonight  
@ Davidson  
Alumni Stadium  
7 p.m.

**WOMEN'S SOCCER**  
Tonight  
vs. Vanderbilt  
Stone Stadium  
7 p.m.

**VOLLEYBALL**  
Tonight  
vs. Alabama  
Volleyball Competition Facility  
7 p.m.

**CROSS COUNTRY**  
Saturday  
Mississippi Invitational  
Oxford, Miss.  
9 a.m.

**MEN'S GOLF**  
Mason Rudolph Champion-ship  
Franklin, Tenn.  
ALL DAY TODAY

**WOMEN'S GOLF**  
Mason Rudolph Champion-ship  
Franklin, Tenn.  
ALL DAY TODAY

**SWIMMING AND DIVING**  
Carolina Sprint Open  
USC Natatorium  
Tonight  
5 p.m.

LOCAL & WORLD NEWS

LOCAL

Mayor revokes no-chase call

The mayor of a small South Carolina town said Thursday she's allowing her police officers to run after suspects again, three weeks after banning the pursuits. Wellford Mayor Sallie Peake said she's revoking her Sept. 2 prohibition, even though she still prefers no foot chases, after talking with Spartanburg County prosecutor Trey Gowdy. "They can run, jump, climb trees, tumble, whatever they want to do," Peake told a WSPA-TV reporter, a week after chastising him for asking about the ban and clapping her hands in mock praise that he'd found a story. Neither Peake nor the police chief immediately returned several messages from The Associated Press. On Monday, the mayor of 14 years said she issued the order after a city officer suffered a foot injury while chasing a "guy who had some crack on him" and had to be out of work for several days on workers' compensation pay. Noting the suspect wasn't stealing or breaking into a home at the time, she said she didn't consider the drug possession a crime, and said the town of 2,100 couldn't afford the increased insurance costs. Though the ban applied only to foot chases, she said officers also totaled two town-issued cars in a month. whatsoever," read the two-sentence memo.

NATIONAL

University fights budget cuts

**BERKELEY, Calif. (AP)** — University of California students, professors and other employees rallied Thursday to protest deep budget cuts that have led to layoffs, furloughs, enrollment cuts, course reductions and higher fees. Rallies, teach-ins and class walkouts were held at all 10 system campuses, and a union representing technical and research workers held a one-day strike to protest stalled contract negotiations. Protesters say they are angry about state budget cuts to higher education and the UC administration's handling of the financial crisis. The largest rally took place at UC Berkeley, where several thousand students, professors and employees crowded into Sproul Plaza. Many waved signs with slogans such as "Save our University" and "Reform UC Now." Agnes Balla, a 21-year-old junior majoring in public health, said she was skipping three classes to join the walkout. "I think the quality of education has been diminished by these budget cuts," she said. "I don't mind paying more for my education, but what I'm paying for is classes being cut, services being cut and a system that's becoming increasingly inaccessible."

INTERNATIONAL

AIDS vaccine shows promise

**BANGKOK (AP)** — For the first time, an experimental vaccine has prevented infection with the AIDS virus, a watershed event in the deadly epidemic and a surprising result. Recent failures led many scientists to think such a vaccine might never be possible. The World Health Organization and the U.N. agency UNAIDS said the results "instilled new hope" in the field of HIV vaccine research, although researchers say it is likely many years before a vaccine might be available. The vaccine — a combination of two previously unsuccessful vaccines — cut the risk of becoming infected with HIV by more than 31 percent in the world's largest AIDS vaccine trial of more than 16,000 volunteers in Thailand, researchers announced Thursday in Bangkok. Even though the benefit is modest, "it's the first evidence that we could have a safe and effective preventive vaccine," Col. Jerome Kim told The Associated Press. He helped lead the study for the U.S. Army, which sponsored it with the National Institute of Allergy and Infectious Diseases.

PIC OF THE DAY



Becky Conrad / THE DAILY GAMECOCK

A view of the packed Williams-Brice Stadium from campus Thursday night during the USC v. Ole Miss game.

WEIRD HEADLINES

— The Associated Press, AOL

Gambler Claims Casino Brainwashed Him

A Detroit man has filed a lawsuit against a local casino, claiming the gaming business is at fault for "brainwashing" him and should give back more than \$670,000 he's lost there since 2000, according to The Detroit News. Italo Mario Parise, 61, is seeking redress under a seldom-used state law that he and his lawyer interpret to mean the MotorCity Casino had a duty to stop Parise after he lost big.

Police Stun, Handcuff Errant Emu

**FOREST, Miss. (Sept. 22)** - Officers had to use a stun gun and handcuffs to capture an emu running loose on Interstate 20 in central Mississippi on Sunday. Police Officer Kiley Culpepper told WLBT-TV in Jackson that motorists had been calling 911 since Friday to report sightings of two emus on I-20 and nearby U.S. Highway 80. Authorities had been unable to find the animals until Sunday, when one was spotted near an I-20 entrance ramp.

Cops Play Video Games During Drug Raid

**LAKELAND, Fla. (Sept. 23)** -- It's game over for some police officers who played video games while they raided a convicted drug dealer's home in central Florida. Surveillance video obtained by WFLA in Tampa caught the officers playing a Nintendo Wii bowling game, with one furiously jumping up and down in celebration. Officials say some of the officers could be disciplined.

Italian police seize mafia boss' pet crocodile

**ROME** -Here's another of the Mafia's trademark offers-you-can't-refuse: pay or be eaten by a crocodile. Italy's anti-Mafia police unit said Wednesday it has seized a crocodile used by an alleged Naples mob boss to intimidate local businessmen from whom he demanded protection money. Officers searching for weapons in the man's home outside the southern Italian city last week found the crocodile living on his terrace, said police official Sergio Di Mauro.

TODAY IN HISTORY

1789

Congress approves 12 ammendments to the Constitution, and sends them to the states for ratification. The ammendments, known as the Bill of Rights were designed to protect the basic rights of U.S. Citizens.

1897

William Faulkner is born in Oxford, Mississippi. Faulkner, who wrote several books set in the fictional Yoknapatawpha, would go on to win a Nobel Prize for literature in 1949.

1957

Under escort from the U.S. Army's 101st Airborne Division, nine black students enter all-white Central High School in Little Rock, Arkansas. Three weeks earlier, Arkansas Governor Orval Faubus had surrounded the school with National Guard troops to prevent its federal court-ordered racial integration.

1965

Fifty-nine-year-old Satchel Paige pitches three innings for the Kansas City Athletics, becoming the oldest player to ever play in a Major League Baseball game.

1981

Sandra Day O'Connor becomes the first woman to serve as a justice in the U.S. supreme court when she is sworn in by Chief Justice Warren Burger.

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Chris Krautler, Class of 2007

Email Sarah Scarborough at sarahs@mailbox.sc.edu for more information



**Styles • Continued from 1**

my class schedule.”

Wallace said he enjoys interacting with all of the different students.

“Since I go to USC, I have a sense of the style on campus,” Wallace said. “I know what people like and dislike.”

Justin Galloway, a first-year civil engineering student, came to Carolina Styles for a hair cut.

“It’s convenient because Russell House is just a short walk anywhere from campus,” Galloway said. “You come up,

get your hair cut and make it to class on time without going out of your way.”

Davis said that Carolina Styles is for everyone. Students, faculty, staff and community members are all welcome. Whether man or woman and no matter your ethnicity, Carolina Styles can come up with the cut that’s right, Davis said.

“If you like doing hair, you’ll do all types,” Davis said.

Wallace said, “Hair is hair—straight, curly, waving — it’s just hair.”

Walk-ins are always

welcome, and Davis will greet you with a hearty hello and direct you to one of the comfy stylist chairs. For about \$15, you can walk out of the Russell House looking better than you did when you walked in.

Carolina Styles accepts the CarolinaCard and is open Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 8 a.m. to 1 p.m.

Comments on this story?  
E-mail [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)

**Web • Continued from 1**

she is able to see who has accessed the material and how much time they spend with it to ensure students are still interacting with the course.

“I would think that the only way this information could impact a student negatively is if they were being untruthful about something they were doing on Blackboard. Lots of people are tempted to blame the technology for ‘eating their homework,’ and the available statistical information can make that more difficult to do,” Brown said.

Craig Day, a second-year international studies student, thinks this feature could be a valuable tool as long as professors are using it to academically benefit students and make their courses more efficient. Day also said he would support the use of this tool as research efforts from the University to improve Blackboard.

However, Brown said the data is not currently being used for these purposes by the university. In the future this information could be used to train faculty in the most efficient ways to use Blackboard, but for now it is up to individual professors.

Brown said professors use this tool to not only benefit but

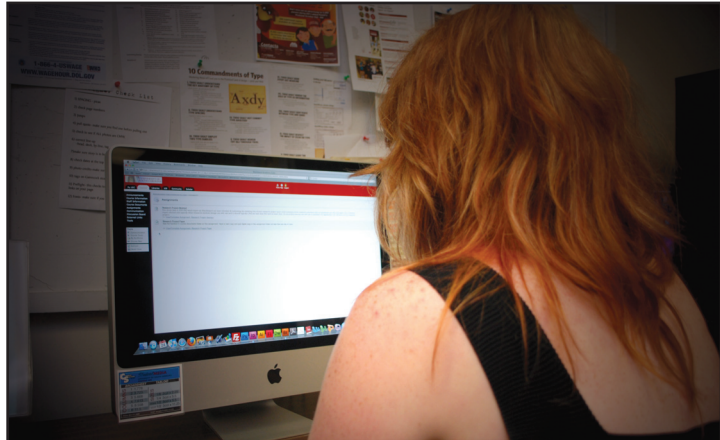


Photo Illustration by Keri Goff / THE DAILY GAMECOCK

**Many students are not aware of Blackboard's tracking features.**

convenience students. Being able to see what times students log on allows professors to know the best due dates for assignments. Brown said the information lets her know if she needs to remind students of an upcoming due date.

The University isn’t trying to keep this feature a secret. Brown simply said that because there are no training sessions for Blackboard due to the ease of its use, most students and even some professors don’t know this feature exists because they have not used it for their courses.

Brown said some faculty may only use it if a technology problem arises and they need to make sure a student was trying to access Blackboard. Others may choose not to use all the tools on the site.

Though students may not know about this feature, Brown feels that students should not be concerned about how it may or may not affect their grade.

“Faculty are busy people and are more interested in student success, than failure. I don’t think anyone would be examining statistics to look for suspicious behavior just to go after a student,” Brown said.

Comments on this story?  
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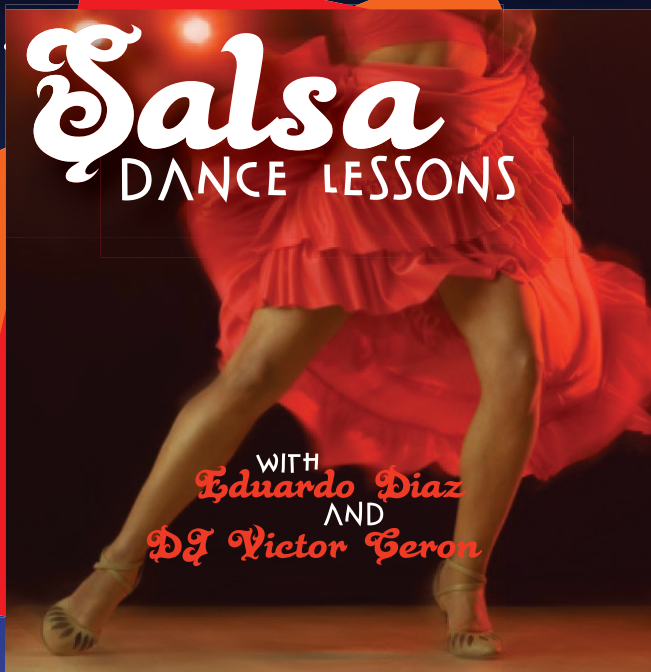
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DHEC control should not pass to governor

If a bill proposing an overhaul of the S.C. Department of Health and Environmental Control passes the legislature, Gov. Mark Sanford will have authority over the agency.

While we agree DHEC needs some major work to fix the corruptive mess in which it currently finds itself — including succumbing to legislators and forsaking environmental efforts — handing over the reigns to Sanford is hardly a plausible solution. Besides, we all know how popular the governor is right now, and making one more issue one of partisanship is asking for trouble.

And the resistance to this particular overhaul proposal has nothing to do with Sanford — it would be a bad idea no matter who the governor. A figure who has the entire state to account for, represent and watch over should not be expected — and should not be allowed — to have this kind of control.

Anytime more power is consolidated in the hands of a single executive head, balances become more difficult to check and problems are bound to arise. It's basically encouraging micromanagement at the state level.

If something goes wrong within a company, for example, the man in charge obviously needs to step in and make decisions, but that does not mean he needs to take on the tasks for himself — it means changes need to be made within the management under him.

Let's do something about this board, whether that means adding more members or working on checking the ones currently in place. DHEC does not need to be added to Sanford's personal to-do list, plain and simple.

Tête à Tête

Optimal learning requires attendance; skippers miss crucial interactions with professors, practice for real world

In my sorority, we have a thing called the “skippy box.” If someone has not skipped a class in a week, they write their name on a sheet of paper and place it in the box for the chance to win a prize.

So, why is there even a “skippy box?” Shouldn't every student try their hardest to go to class? If so, then the “skippy box” wouldn't exist, because every student would be diligent.

Well, that's in a perfect world. To be honest, I bet almost every student skips at least one class every week.

As we all know, students are responsible for signing up for classes and actually going to them. The University would not create an attendance policy if they did not want students to succeed. They also would not hire professors to teach classes if no one were to show up. So, since the University pushes us to go to class, what is holding us back?

After several hours of studying every night — which I know we all do — college students are pretty worn out by the end of the day. Laziness definitely plays a huge factor in why students skip class. Either they don't feel like walking/driving across campus to their class, they would rather go back to their dorm and watch an episode of some reality show, or they just have better things to do.

College is a place for learning, and if people are skipping class to do whatever else they aren't getting the full learning experience. Students should interact with their professors and want to learn instead of being forced to. We don't want to graduate from college and have no idea what our degree is about. When we leave, we are pushed into the work force, and the real world can be cruel to those who have no idea what they are doing.

Skipping class pulls students behind. Let's be honest, learning a whole course on our own is almost impossible without the guidance from a professor who most likely has a doctorate in that subject.

Even if teachers put their notes or PowerPoints on Blackboard, they still have important things to say in their lectures. Also, teachers give out important information on coming up tests and quizzes. So, please let's all try not to miss class. It is important for our education and our future.



Marilynn Joyner  
Second-year English and dance student



Michael Lambert  
First-year comparative literature student

Being a student myself, I'm reluctant to critique classes. Obviously students have to go to class.

Why else would they be here? But my education so far has taught me to never hold anything in too much reverence — even education itself.

Look at today's classrooms. We're often taught with projectors, computer programs, interactive Web sites. Today's classrooms are slowly but surely taking the professor-student dynamic out of the classroom. Surrounded by our technology, do we really need someone to help us visualize certain material? We could instead take control of our own learning, finally having the resources to

do so.

Let's add that to the success and growth of distance learning, through which thousands of adults have earned college degrees. These programs do keep most facets of classrooms — homework, grading, online conferences — but all of it is delivered to your computer in the comfort of your home or a library. These men and women have already pushed the idea of the traditional classroom, how learning doesn't need a place or a person to be successful.

Ask yourself honestly, is college really about learning? In the gritty truth, college is not about expanding knowledge but about certifying it. We are here to get diplomas, pure and simple. In that way, class is a part of that system of legitimizing your education. I've personally known engineers who know more about their fields than anyone in the Southeast, yet they had trouble getting jobs without a degree. We need to go to classes only to make a record that we know something, nothing more important than that.

For students, classes hold as many risks as rewards. I've heard from students that they've given up on a subject due to a professor. That may be a criticism of the student, but I think it is in some way natural for us to identify subject with teacher. When we have too much contact with an instructor whom we butt heads with, our love for subjects is threatened needlessly.

Honestly, I'd say go to class. But don't expect just being there — or even listening intently — is the magical formula for learning. See things for what they are, and trust your education to yourself.

IN YOUR OPINION

Black enrollement decline attributed to several factors; University should increase diversity outreach efforts

In my discussion with Derek Legette (“SC colleges see decrease in black enrollment,” from Wednesday's edition) regarding the decrease in African-American enrollment at USC, it was stated that this problem could be attributed to psychological factors, costs, quality of applicants and/or SAT scores. Although I would not label myself a critic, I do think this decline is an important issue that needs to be thoroughly addressed, or at the minimum, understood. So, I simply wish to expand my comments to include more of what was stated in our conversation.

When the “quality of applicants” is listed as the major reason for the reduction in African American students, this suggests that there are not many students of color in South Carolina that meet

USC's increasing standards. The drop in minority students is not only a situation at USC, but many public competitive institutions nationwide are experiencing similar trends at both the undergraduate and graduate levels. However, as recently reported in The State Newspaper (“Black enrollment down at USC, Clemson,” Sept. 13), smaller regional colleges and universities in South Carolina have seen an increase in the number of African-American students.

Are these institutions' requirements lower than standards at USC, and how well are these students doing academically and socially in comparison to other ethnic/racial groups? Why are minority students choosing to attend these smaller colleges and universities in increasing numbers?

If the reasons for not attending relate to perceptions of the campus climate and educational cost, then greater emphasis may need to be placed on showcasing opportunities for diverse exchange, cross cultural interaction, the long-term value of a USC degree and options for meeting attendance expenses. Also, recruiters may need to know more about those cultural

identifiers and economic determinants that are important to various segments of the prospective student pool, in order to make a stronger connection with students from various socioeconomic backgrounds. Also, how is diversity represented among undergraduate admissions full-time staff with decision-making authority?

I indicated that if the problem specifically involves lower SAT scores for African-American students, then this is somewhat beyond the scope of USC and action should be taken at the K-12 level and within the home. Various studies have indicated that fewer African-American students prepare for the SAT and ACT through prep courses. So, issues concerning the importance and expectations of education among different groups should be explored to possibly reveal information regarding standardized test preparation.

As I have previously worked with the USC Office of Multicultural Student Affairs, I am well aware of the numerous initiatives, programs, organizations and activities geared to promote, encourage and celebrate campus student diversity.

My statement was in reference to the institution's minority recruitment efforts with respect to attracting and retaining applicants who meet the admissions requirements, considering a similar story was reported in March 2008 on the same topic of the significant decline in African-American enrollment.

With a firm and possibly biased belief that USC offers the greatest resources for students' scholarly and civic development across all disciplines, it is both distressing and confusing to understand why fewer students of color are either unable or choose not to take advantage of the vast opportunities available at South Carolina's flagship institution.

Rex Nobles  
Ph.D. candidate, educational administration

IT'S YOUR RIGHT

Voice your opinion on message boards at www.dailygamecock.com or send letters to the editor at gamecockopinions@gwm.sc.edu

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at sagckvew@mailbox.sc.edu.



## 'Cyrano' kicks off season

*Undergrads put on classic tale of self image, love*

Angelina Rotman  
THE DAILY GAMECOCK

### Cyrano de Bergerac

**Opening Sept. 25**  
**Where: Longstreet Theater**  
**When: 8 p.m. & 11 p.m.**  
**Cost: \$10 to \$16**



Provided by Longstreet Theatre

The production stars Tony Cochrane as iconic, large-nosed Cyrano.

Whirring drills, pink sawdust and stacks of fabric — from deep velvets to shimmering laces — only mean one thing in Longstreet Theatre: production for "Cyrano de Bergerac" is well underway.

When Robert Richmond was asked to stage an entirely undergraduate-led production, he chose his personal favorite. "Cyrano" chronicles the story of the large-nosed hero as he assists Christian in wooing the beautiful Roxane, who also happens to be Cyrano's secret love.

"I think there's something that we all recognize about the romanticism [in 'Cyrano'], he said. "I think there's something we all love about the action figure, about the romantic poet, and about the selflessness that Cyrano has in order to enable Christian to love Roxanne that we all recognize. We've all been in a situation of unrequited love at some point."

Ultimately, "Cyrano" is a story of love, perception and self-image.

"The whole idea behind 'Cyrano' is self-image and how your image of yourself affects how you interact with other people," said Sydney Mitchell, the fourth-year theater student who plays Roxane.

Playing Roxane is Mitchell's first principle role in a mainstage show.

"I adore her because she's intelligent," Mitchell said. "She's also passionate. She very much knows what she wants and how to go about getting it. She knows the power of a woman over a man but she learns over the course of the play the power of love over her."

Tony Cochrane, who played

"Cyrano" in a production 10 years ago, returns to the part for USC's staging.

"Cyrano" is the most enjoyable part that I have played in a 30-year career as an actor," Cochrane said. "He really is an everyman: a character that everyone can identify with. His feelings about his nose speak to everyone who feels they would like to change an aspect of themselves physically."

Richmond, who began working on the play this summer, drew a parallel between two iconic figures.

"What was interesting when I started to work on it was at the time when Michael Jackson died," Richmond said. "If one looks at his self image and indeed all the things he did to his nose, I started to think about would Cyrano be a different human being, if say he had a nose job?"

Originally set in the late 1600s, Richmond adapted the story to better fit its themes of love and romance.

"We've brought it forward 200 years to put it in a world we understand as romantic," he said. "It's been challenging, but it's also yielded some very good ideas."

Another challenge has been adapting a play written for a traditional theater to Longstreet Theatre's more unusual arena theater.

"Instead of thinking of the play in linear terms, we're thinking of the play in vertical terms and so we're going to stage the play on a sort of multi-layered wedding cake," Richmond said.

Mitchell spoke of the unique opportunity the theater affords the audience.

"You'll be surrounded by the play,"

she said. "And captivated in the world of the play."

As for why "Cyrano" will appeal to USC students, Mitchell echoed Cochrane.

"Every student will have something to relate to in 'Cyrano de Bergerac,' the character," she said. "There's romance, there's love, there's fighting, there's humor."

Richmond agrees, noting the audience will have a definite emotional involvement with the play.

"I think it makes you laugh and cry and I think it makes you think. I think it's one of the great plays that makes you actually identify with someone and feel that great word, cathartic, when you leave the theater," he said.

"Cyrano" is the explosive kick-off for this year's theater season, which includes titles such as "Radium Girls" by D.W. Gregory, "The Arabian Nights" by Mary Zimmerman and "The Winter's Tale" by William Shakespeare.

"I think that if students can just come out and see anything at theater USC, it's going to be great; it's going to be exciting," Mitchell said.

Richmond foresees a progressive theater season.

"I think we have a very large talent pool of actors and designers," he said. "We are now at a turning point where we really need to bring people into the theater again and really be a presence on campus. This is a season that can definitely do that."

Comments on this story?  
E-mail sagcketc@sc.edu

## USC student chronicles cross-country trip

**Book encourages students to get out of class, on road**

Amber Rose  
THE DAILY GAMECOCK

Have you ever had the urge to just ignore all the mundane responsibilities of life and set out on a road trip?

Gregory Goetz's book, "Hey You — How about a Road Trip?" might have you convinced after reading it. The plot is simple: Three college "roadskeeters" decide to make the most of their summer by hatching a plan to go on a trip from the University of South Carolina to the University of Southern California while stopping along the way for wherever and whatever that happens to interest them.

The only real plan is where they will end up at the end of the day. Goetz, a third-year English student, said his plan was to make his novel "both entertaining yet informative."

His end goal for the book was to convince readers to put down the book, get out of their classroom or workplace and get into places that will give them a new outlook on life.

The trip taught him to enjoy the small things, always make the most of any situation and keep an optimistic view on life. Goetz's advice is "Life is short — enjoy it now," and this book makes you want to do exactly that. It reads like

a journal, which is what was going for Goetz in his journey across the U.S.

Throughout the book, most of the roadskeeters' nights were spent in various national parks, camping with a tent that eventually could not withstand the windstorms of Colorado, sleeping in the backseat of their car, or staying with friends in different states.

This experience seemed to expand the meaning of the overall trip because it took them even further out of their element and taught them a lot about themselves.

The three fearless road trippers encountered many humorous events during their month-long travels, but Goetz said his favorite events ranged from the people's fair in Denver to eating In-and-Out burgers at sunset at the Pacific Ocean to the billboards they passed on the road.

A billboard the roadskeeters saw in Alabama depicted four seemingly normal American children with the caption "ugly kids ..." above it.

This tidbit is only one included in the laugh-out-loud account of the month-long road trip. The book is thoroughly enjoyable as it provides entertainment while also serving as inspiration to get out there and create your own adventure. It teaches that taking yourself out of your element is what you need most in order to learn about yourself.

Having those scattered little



Provided by Gregory Goetz

"Hey You" follows Gregory Goetz and two friends from coast to coast.

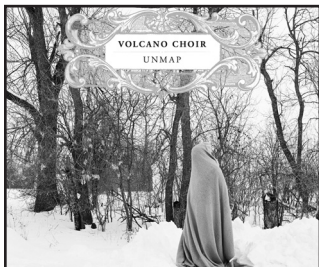
memories and life lessons along the way makes the journey all the more enjoyable when you look back at it. For those of us who haven't seen much of the U.S., the book shows you there is always more to see and you can't just get caught up living in the same bubble. It's a quick read and one that you will surely enjoy.

"If this book makes you want to go on a road trip of your own, then mission accomplished," Goetz said. Available on Amazon.com.

Comments on this story?  
E-mail sagcketc@sc.edu



## Top 30 Albums



Provided by Volcan Choir

### New To WUSC This Week

- ISLANDS**  
Vapours Anti
- MUM**  
Sing Along To Songs You Don't Know Euphono
- VOLCANO CHOIR**  
Unmap Jagjaguwar
- SISSY WISH**  
Beauties Never Die Afternoon
- CASTANETS**  
Texas Rose, The Thaw, And The Beasts Asthmatic Kitty

### WUSC Charts

- YO LA TENGO**  
Popular Songs Matador
- PETE YORN AND SCARLETT JOHANSSON**  
Break Up ATCO
- WILD BEASTS**  
Two Dancers Domino
- FOOL'S GOLD**  
Fool's Gold Iamsound
- ANTLERS**  
Hospice Frenchkiss
- MOS DEF**  
The Ecstatic Downtown
- COMPILATION**  
Putumayo Presents: African Reggae Putumayo
- DODOS**  
Time To Die Frenchkiss
- JAY REATARD**  
Watch Me Fall Matador
- FRUIT BATS**  
The Ruminant Band SUB POP
- DISCOVERY**  
LP XL
- LE LOUP**  
Family Hardly Art
- APPLES IN STEREO**  
#1 Hits Explosion Yep Roc
- COUGAR**  
Patriot Counter
- THESE UNITED STATES**  
Everything Touches Everything United Interests
- MARMOSET**  
Tea Tornado Joyful Noise
- PORTUGAL. THE MAN**  
The Satanic Satanist Equal Vision
- HOWLING BELLS**  
Radio Wars Nettwerk
- DINOSAUR JR.**  
Farm Jagjaguwar
- U.S.E.**  
Loveworld U.S.E.-Mannheim Worldwide
- DRUMS**  
Summertime! [EP] Twentysseven
- TWILIGHT SAD**  
Forget The Night Ahead Fat Cat
- EDWARD SHARPE AND THE MAGNETIC ZEROS**  
Up From Below Vagrant
- DARLINGS**  
Yeah, I Know Famous Class
- PENELOPES**  
Priceless Concrete Echoes Le Plan
- HEALTH**  
Get Color Lovepump United
- BOOM BOX REPAIR KIT**  
My Dear Antagonist Kemada
- FLEA MARKET POETS**  
Dirty Days Self-Released
- LIAM FINN AND ELIZA JANE**  
Champagne In Seashells Yep Roc
- ORGAN**  
Thieves [EP] Mint

### YO LA TENGO Popular Songs — Matador

These Hoboken, N.J. indie giants have a way of messing with their fans. On "Popular Songs," Yo La Tengo have thrown a surprisingly creative curveball that provides a good inlet into the 25-year-old band with kooky, subtle funk and some tasty fuzzed out garage rock.



Provided by Pete Yorn

### PETE YORN AND SCARLETT JOHANSSON Break Up — ATCO

The collaboration between actress Scarlett Johansson and acclaimed singer/songwriter Pete Yorn began one night in bed. No, not between the two but in a dream Yorn had where he saw the blending of friendships between artists. Recorded in 2006, the album comes off as a low-key paring of two minds.



Provided by Mos Def

### MOS DEF The Ecstatic — Downtown

Released earlier this summer, underground hip-hop artist and sometimes actor Mos Def has brought together a short, none of the songs are longer than 3:30, and sweet piece on "The Ecstatic."

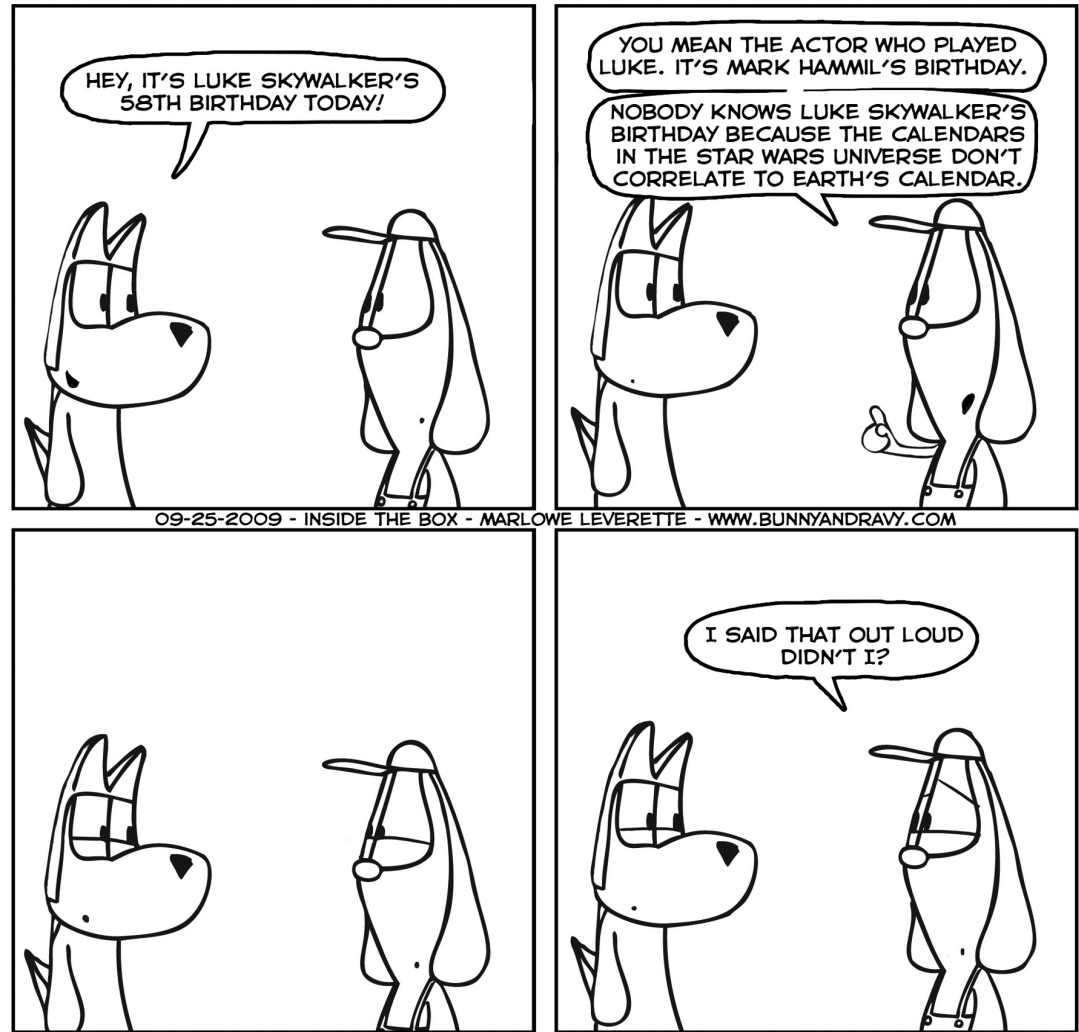
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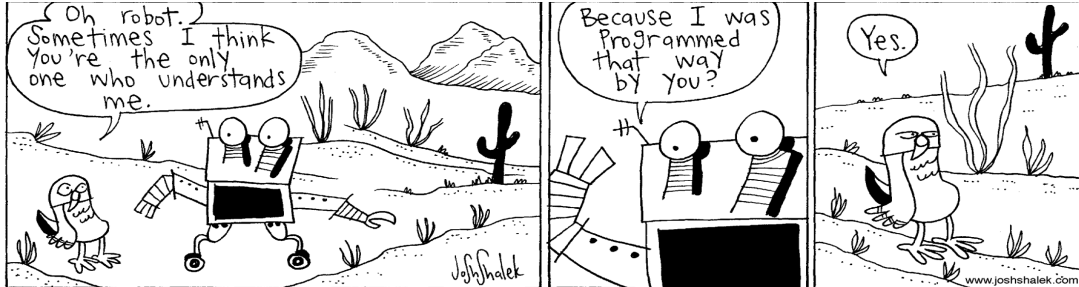
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Inside the Box ● By Marlowe Leverette / The Daily Gamecock



Falling Rock ● By Kid Shay / MCT



PhD ● By Jorge Chan



HOROSCOPES



**ARIES** Things are starting to quiet down, through a group effort. You can provide what's needed in a timely manner.

**TAURUS** Can you get out of town this weekend? Make preliminary plans. Conditions are changing in your favor.

**GEMINI** Everything's fun and games, and then the piper must be paid. Make sure you have enough saved up for that.

**CANCER** You're spurred to take action because of an item on your list that you forgot. Better go over your list again.

**LEO** It's a good day to follow through on a project you've discussed with a supervisor. Find out what you'll be paid.

**VIRGO** A business relationship is growing warmer. Don't let it cross the line between friendship and adulation.

**LIBRA** You struggle to get ideas across to others. Use concrete examples. Remember show-and-tell from kindergarten? It works.

**SCORPIO** You have to pay attention if you want to understand. Half of the information is subconscious. Use a little magic.

**SAGITTARIUS** There's a lot going on today, but you may not understand all of it till later. Take action after chores are done.

**CAPRICORN** Change is all around you. At first you wonder what's happening. Later you'll understand.

**AQUARIUS** If you can't get the words on the paper, formulate an idea mentally. List the key points, then finish tomorrow.

**PISCES** Work hard to get your ideas across to an obstinate person. Stick to practical details. Get an agreement.

# The Scene @ USC



**COLUMBIA ALTERNACIRQUE**  
9:30, 10:30 & 11:30 p.m., free  
Art Bar, 1211 Park St.

TODAY

**HUMPDAY**  
3, 6 & 8 p.m., \$6.50  
Nickelodeon Theatre, 937 Main St.

**CYRANO DE BERGERAC**  
8 p.m., \$10-\$16; 11 p.m., \$5-\$8  
Longstreet Theatre, 1300 Greene St.

**THE TAMS & THE DRIFTERS**  
8 p.m., prices vary  
Koger Center, 1051 Greene St.

TOMORROW

**AMERICAN CANCER SOCIETY BENEFIT SHOW**  
5 p.m., \$10  
New Brookland Tavern, 122 State St.

**THE FOSSIL RECORD FAREWELL SHOW, NORWEGIAN BLUE, THEE MAD FROGS**  
8 p.m., \$3  
Art Bar, 1211 Park St.

**GIRLS, GUNS AND GLORY - HICK'RY HAWKINS AND ZACH SEIBERT DUO**  
8 p.m., \$6  
The White Mule, 1530 Main St.

## Crossword

Edited by Wayne Robert Williams

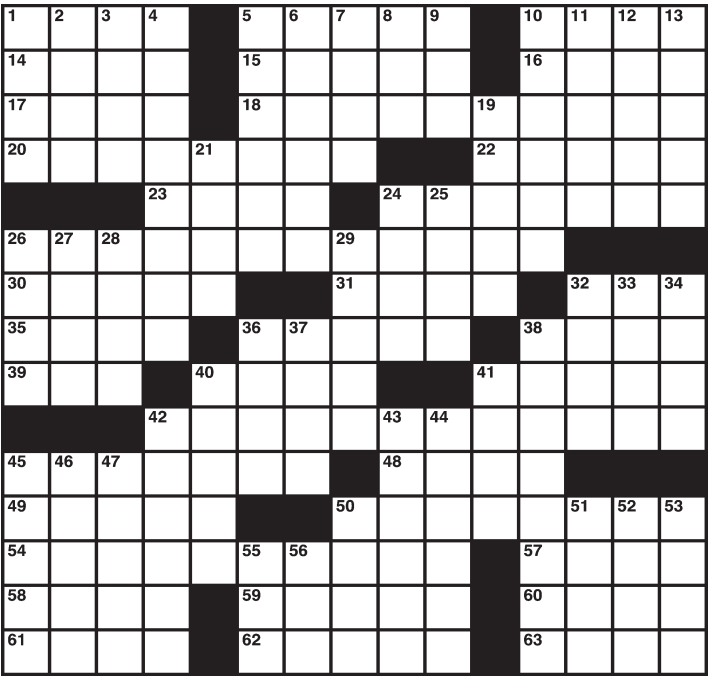
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- ACROSS**
- 1 1988 tennis Grand Slam winner
  - 5 Partner of alas
  - 10 "City of Seven Hills"
  - 14 Sitcom named for its country star
  - 15 Supple
  - 16 French state
  - 17 Cupid
  - 18 Hope of one placing a personal ad?
  - 20 Camera bag accessory
  - 22 "Carmen," e.g.
  - 23 Quite large
  - 24 In a while
  - 26 Peruvian worshiper?
  - 30 "... the two shall be \_\_\_": "Wedding Song" lyrics
  - 31 "Sweet Caroline" singer



- DOWN**
- 1 Austria's second largest city
  - 2 San \_\_, Italy
  - 3 Peek\_\_
  - 4 Agricultural worker
  - 5 State without proof
  - 6 Train maker in the National Toy Hall of Fame
  - 7 Dirt bike relatives, briefly
  - 8 Friend of Fidel
  - 9 Prefix with plunk
  - 10 Grain cutter
  - 11 Playful swimmer
  - 12 Computer shortcut
  - 13 Revolutionary Allen
  - 19 Traveler's haven
  - 21 Auto mechanic's job
  - 24 Onion relative
  - 25 New Balance rival
  - 26 Falls behind
  - 27 Maui or Kauai
  - 28 Barrier at a zoo
  - 29 Big name in chips
  - 32 Chicken \_\_: deep-fried dish
  - 33 Wood-shaping tool
  - 34 Greenish blue
  - 36 Navigators and Explorers
  - 37 "Cool" rap artist?
  - 38 Couldn't make

Solution for 09/24/09

O	T	T	S	A	X	E	L	S	E	S	T	S
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- up one's mind
- 40 Belief in a nonintervening God
- 41 Looking fatigued
- 42 Poe's "rare and radiant maiden"
- 43 Self-defense method
- 44 Family reunion attendees
- 45 Chalmers's business partner
- 46 Link with
- 47 Philosopher who was a pioneer of German idealism
- 50 Chanteuse Edith
- 51 Shankar with a sitar
- 52 Cyberzine
- 53 Pressures for payment
- 55 Battery buys
- 56 Cavs' and Mavs' org.

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## Sudoku

By The Mephram Group

09/25/09

			5		4	8	7	
9								
	4		7		1	3		
6							8	7
	2		1		9		3	
4	1							
		9	4		3		1	
								4
	7	4	2					

Level **1** **2** **3** **4**

**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 09/24/09

1	9	2	3	6	5	4	8	7
8	3	7	4	2	1	9	6	5
5	6	4	8	7	9	3	1	2
2	4	1	7	5	6	8	9	3
3	5	9	2	1	8	7	4	6
7	8	6	9	3	4	2	5	1
4	1	3	6	8	7	5	2	9
9	2	5	1	4	3	6	7	8
6	7	8	5	9	2	1	3	4



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# ONE ‘FOUR’ THE AGES



Hannah Carroll / THE DAILY GAMECOCK

Eric Norwood (40) broke Andrew Provenge's school career sack record in the first quarter of Carolina's 16-10 win over Ole Miss Thursday night.

## Norwood blitzes his way into immortality

Senior linebacker breaks school record with 27 career sacks

Kelsey Pacer  
COPY DESK CHIEF

Eric Norwood didn't waste much time breaking the South Carolina all-time sacks record Thursday night.

The senior linebacker sacked Ole Miss quarterback Jevan Snead three plays into the Rebels' first drive, putting him on top in the Gamecock record books. But he wasn't done there — Norwood recorded yet another sack on Snead early in the third quarter.

"He was all over the place. That's how you stop good passing games," coach Steve Spurrier said. "We talked about Jevan being a good passer and an NFL quarterback, but when you get good pressure in his face it's hard to throw."

Norwood officially passed Andrew Provenge for the record with 27 career sacks.

The sack recorded last night also keeps Norwood ahead in the current SEC overall standings. He's tops in the league with six sacks.

Provenge set the old record in the early 1980s. "It means a lot, it's something I've wanted a lot, and not just the record, just as a good player. It shows a lot, that my coaches are my friends," Norwood said at the postgame conference.

With 28 sacks, Norwood is now eighth all-time in sacks recorded in SEC history.

Norwood seems to save his best performances for the primetime lights. In 2007, in a game against then-No. 8 Kentucky, Norwood became the first defensive player in NCAA history to record two touchdowns in a single game.

Ole Miss acknowledged Norwood's abilities after the upset.

"He's a good player. They've got a good defense," Mississippi coach Houston Nutt said. "That's a real man coming up that edge. You have to account for him. We knew that, but he still made it awfully tough on us. Eric Norwood's a real guy. He's relentless, and you have to really keep four hands on him."

During the last quarter, Norwood and the rest of the defense had to hold down the Ole Miss offense in a critical showdown. Leading by just six points with only minutes to go, with an inept

offense watching from the sidelines, Norwood had to band his team together, willing his team to the victory in the process.

"We had to go out and let it all hang out. We worked too hard for it," Norwood said. "We knew they couldn't beat us, we could only beat ourselves."

When all was said and done, Snead's fourth-down pass fell incomplete, sending the South Carolina faithful into a frenzy as quarterback Stephen Garcia took two kneel downs, officially sealing the upset.

In the end, it didn't matter that Norwood had set the record. It didn't matter that he continued to climb up the league's statistical charts, it only mattered that his team won. That's why Norwood elected to stay in school and not forego his final year of eligibility to enter the NFL Draft.

"I came back to win. I didn't come back to be mediocre," he said.

Comments on this story?  
E-mail sagckspt@mailbox.sc.edu

Carolina's huge night finally comes

Gamecock Nation should savor primetime upset



Chris Cox  
Fourth-year print journalism student

I've lived in Columbia for 21 years now. In that time, I've attended many, many South Carolina football games. Needless to say, I've seen a lot of heartbreak, pain, tears and disappointment. Not

to mention a whole heck of a lot of curse words coming from my father's mouth.

Not so much on Thursday night.

For the first time in quite a while, I saw a Gamecock football team playing with passion. Intensity. Heart. Tenacity.

Their playing was inspired. It was like watching Notre Dame walk-on Dan "Rudy" Ruettiger's sack against Georgia Tech repeatedly over the course of three hours.

It all paid off in the end, as South Carolina upset No. 4 Ole Miss 16-10 — the team's first victory over a Top-5 opponent since the early 1980s when the Gamecocks upended then-No. 3 North Carolina.

Sure, Clemson fans and the rest of the Southeastern Conference may make fun of the Gamecocks and their inability to win the big game or compete for the nation's elite. They're right in doing so. The Gamecocks improved their record against top-five opponents to a laughable 2-31.

But today, forget 'em. Last night was South Carolina's night.

I haven't seen many South Carolina defenses fly around the football like that. I haven't seen many assistant coaches jump up and down, hands flying, urging the Gamecock crowd to create a raucous environment for the visiting Rebels. I haven't seen a team play with that kind of desire in a long, long time.

The fans, which were outstanding from the get-go, were rewarded for their endless screaming with the biggest win in school history.

And for those of you that left the corners of the upper deck empty — shame on you. Sure, I realize the game was on a Thursday night. I realize ticket prices are sky-high. And I know that history wasn't on Carolina's side. But, hopefully, the next time an event like this happens, you'll be with the rest of the Gamecock faithful at Williams-Brice Stadium.

The South Carolina football team has an opportunity to make the 2009 seasons a special one, with three out of the next four games at home, the only road trip being a tussle with the Crimson Tide in Tuscaloosa, Ala.

I look forward to being along for the ride. It is certainly going to be an exciting one.

### FOOTBALL ● 1

Stephen Garcia was certainly appreciative of the help he got from his teammates on the other side of the ball.

"We go against them in practice every day and I don't think they go as hard as they do in the game. I'm just very glad they're on my team," Garcia said. "They're two of the best linemen in college football and I'm very fortunate to have them on the team."

After being handed the ball inside the opponents' 30-yard line, Garcia was able to march the Gamecocks the remaining thirty yards and finally reach pay dirt on a two-yard screen pass to fullback Patrick

DiMarco.

"It was an awesome feeling, and it kind of set the tempo for the game," DiMarco said of scoring the only touchdown of the game. "We got a lot of big plays, and we got in the groove and just ran with it."

But the lead still wasn't safe. Nowhere near it. Although the Carolina defense continued to force the Rebels to punt the ball, Snead finally struck lightning on a 45-yard touchdown pass with ten minutes remaining in the game, to bring the score to 16-10.

After a third quarter dominated by the Gamecocks on both sides of the ball, the Carolina offense had suddenly gone stagnant. The

fourth quarter hit South Carolina hard as they punted time after time without moving the ball. Often, Garcia and the offense would move backwards before punting the ball away, giving the Rebels plenty of chances to regain the lead.

"We tried to move the ball and run the clock as much as possible," Garcia said. "Obviously they blitzed a lot, and the running holes weren't there and we just kind of sputtered out of control. But we ended up getting away and that's pretty much all anybody cares about."

Ultimately, it was the strength of Carolina football that brought glory to Columbia — a defensive unit that got after the football play after play

and put a halt to the Rebels' final drive before it even snuck inside the red zone. Junior safety Chris Culliver was nearly speechless after the win.

"It's wonderful — having that feeling that we just beat the No. 4 team in the nation, I can't even explain," Culliver said. "Tonight we were relentless and we won."

But the man who summed it all up the best was a sore, gimpy Garcia.

"It was probably the biggest win here in, you know, forever," he said.

Comments on this story?  
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## Chicken Feed

Chris Cox  
SPORTS EDITOR

- The Gamecocks recorded their first victory over a Top-5 opponent since 1981 when they toppled No. 3 North Carolina.
- Coach Steve Spurrier improved his career record against Ole Miss to 4-0.
- The Gamecocks recorded their second-straight victory over the Rebels. They defeated them last season, 31-24.
- The Gamecocks improved to 6-2 in Thursday night games under Spurrier. They are 2-0 this season. They knocked off N.C. State 7-3 in the season opener.
- USC wore all garnet for the first time since 2001 when they defeated Vanderbilt at home and rolled up more than 600 yards of offense.
- Backup quarterback Reid McCollum did not dress for the game due to an illness.
- Official attendance reached 74,724.
- Former pro wrestler Ric "The Nature Boy" Flair was in attendance.
- Former defensive coordinator Tyrone Nix made his first return to Williams-Brice Stadium since Nov. 2007 when he coached his final game against Clemson. USC lost that game, 23-21.
- Senior linebacker Eric Norwood became the all-time sack leader early in the first quarter when he sacked Jevan Snead on 3rd and

- 20 from the 20. Norwood passed Andrew Provenge and now has 27 career sacks.
- Yet another Tori Gurley touchdown reception was called back late in the second quarter when USC was flagged for an ineligible receiver downfield. That marked the fourth of the season for Gurley.
- With his second sack of the game in the third quarter, Norwood moved into eighth place all-time in sacks in the Southeastern Conference.
- Carolina's scoreless first quarter marks the first time this season that the Gamecocks did not score within the first 15 minutes of the game.
- The USC student section broke out the first official "overrated" chant upon the first half's conclusion.
- Moe Brown's 69-yard reception early in the third quarter was the longest reception of his career and the longest pass of quarterback Stephen Garcia's career.
- Fullback Patrick DiMarco recorded his first touchdown of the season on a three-yard strike from Stephen Garcia midway through the third quarter.

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